

TORONTO
FRINGE
FESTIVAL

CORPORATE FINCH
ACCESS GUIDE



JULY 5-16, 2023

VENUE:

Theatre Passe Muraille Backspace, 16 Ryerson Ave, Toronto, ON M5T 2P3

This guide uses plain language to provide audiences, particularly neurodiverse audiences, with specific sensory details of programming in advance to help guide your experience.

Table of Contents

Access Measures	4
About Corporate Finch	4
Content Warnings and Advisories	5
Cast and Characters	5
Set	6
Costumes	7
Get in Touch	8

Access Measures

Relaxed Performance

Relaxed performances are open to everyone, but the environment has been specifically adapted for those who are neurodivergent and may experience sensory sensitivities, folks with communication or learning disabilities, and people who would benefit from a more relaxed environment.

The 6:15pm performance on July 10th will be a relaxed performance.

About Corporate Finch

Corporate Finch is a psychological thriller. The play begins with two teenagers, named Courtney Finch (Finch) and Jacob Snider (Jake), breaking into an old abandoned factory in St. Jacob's, Ontario, in the middle of the night. They used to be very good friends, but they haven't seen each other in a year since Finch was kicked out of their high school. Before arriving at the factory, Finch and Jake met at a party and Finch convinced Jake to go with her to the factory. Once they break into the old factory, Finch leads Jake to where she's been staying some nights away from home because she has a difficult relationship with her father. It's clear that Finch and Jake have a lot of history between them and they have unfinished business. The two spend the night trying to deal with their past together and get to the bottom of why Finch was kicked out of their high school the year before. Both Jake and Finch reveal important secrets throughout the evening. In the play's last moments, it's unclear if they will both make it out of the factory alive.

Content Warnings and Advisories

Please be advised that Corporate Finch includes strong language, physical violence, loud noises, surprises, and discussion of violence.

For the relaxed performance, we will tell you when to expect noises and physical violence. We will lower the intensity of our sounds and violence. We will have the lights up and we will also tell you the best times to leave the space if you do not want to see physical violence.

Cast and Characters



RAINBOW KESTER plays the character Courtney Finch, who is also sometimes called Corporate Finch or sometimes just Finch. Finch is a complex character with a range of emotions. She's a strong teenage girl who has a lot of difficulty trusting others because she has been mistreated a lot in the past by her family and friends. She is very funny, loving, lonely, and can also be dangerous.



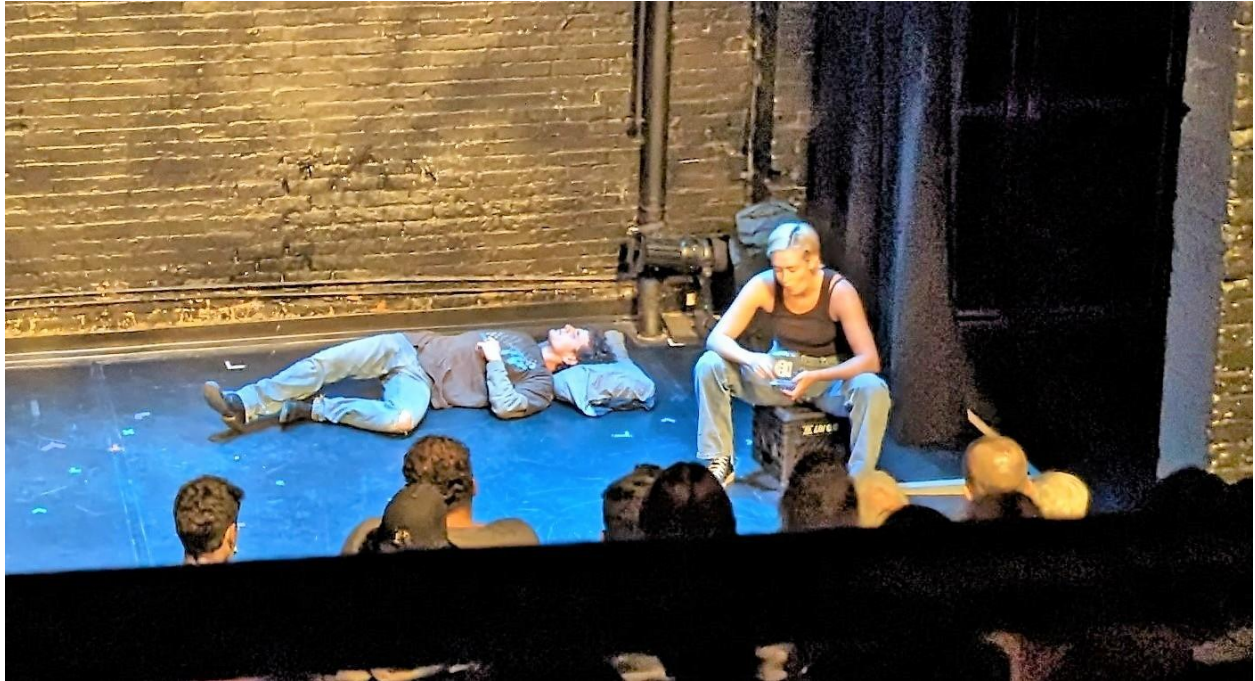
MATTHEW IVANOFF plays the character Jacob Snider, who is also sometimes called Jake. Jake is a teenage boy the same age as Finch. He comes from a Mennonite family whose ancestors have lived in the region for generations, but goes to a public high school and doesn't follow all traditions himself. He is also a complex character with unclear motivations throughout the play. He can be sweet, kind, funny, vulnerable, angry, and violent.

SET



Corporate Finch does not have much of a set. We use the space as if it is an old factory because Theatre Passe Muraille backspace, our venue, looks a lot like an old factory. It has brick walls that are painted black and there are old industrial pipes painted black as well. We use a lot of blue light to give the room a moody look. The only physical set pieces we have are in the audience right, back corner of the stage. There's an old blue backpack, a pillow, and a black milk crate. The lights shift three quarters throughout the play and light is used to indicate an added space on stage.

COSTUMES



JACOB SNIDER is wearing black boots, light jeans, a grey long sleeve t-shirt with an oversized brown t-shirt overtop with an MTV logo.

COURTNEY / CORPORATE FINCH is wearing black converse shoes with white laces, loose fitting light jeans, and a black tank top.

Get in Touch

If you have any questions or concerns about this access guide or planning your visit to Corporate Finch at the 2023 Toronto Fringe Festival, please reach out.

Contact Name: Taylor Graham
Title/Position: Playwright / Director / Producer
Email: taylormariegraham@gmail.com
Phone: 647-949-3134

If you want to tell the Fringe about your experience or have feedback that you would like to share, you can call, write, or send an email to the Fringe.

Our address is:
100 Broadview Avenue, Suite 322
Toronto, ON
M4M 3H3

Our email address is:
access@fringetoronto.com

Our phone number is:
416-966-1062

Thank you for coming to the 2023 Toronto Fringe Festival.